



**衛武營 WEIWUYING  
OPEN HOUSE**

Bulareyaung Dance Company

## ***tiaen tiamen - Get Ready for the Party***

2025.10.10 Fri. 15:30, 17:00

Weiwuying Opera house

Duration is 30 minutes without intermission.



National Kaohsiung  
CENTER for the ARTS

WEI WUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Synopsis

pulima (youth), puqulu (middle age), and puvarung (old age) represent the Paiwan interpretation of the three stages of life. We first start off with our hands of youth, move on to a stage during which we gain wisdom, and finally we set off from our heart to venture beyond. *tiaen tiamen* Episode 1 starts off as pulima. Here we take it as the stage of youth, a stage at which we begin to self explore.

"This time, I would like to ask the young hands of Paiwan to help us point out a new world that has never been seen before," said choreographer Bulareyaung. Proficient in transforming ancient folk songs into electronic music, ABAO, one of Taiwan's most beloved music stars, tailor-made an acoustic party for the whole dance piece, liberating our auditory senses with free-spirited, language-transcending music. Projection designer Hsu Yi-chun, a long-term collaborator of the Company, transformed powerful images created by reretan pavavaljung for dancers to interact with and immerse themselves in, generating a visual effect of such sublime vibrance that it eventually became another brilliant performer of its own onstage. This is a piece in which artists join hands to entice dancers to leap into the flow and release the infinite momentum exclusive to their utmost restless youth.

Through Open House, choreographer Bulareyaung Pagarlava and dancers will rehearse two parts of *tiaen tiamen* Episode1, allowing the audience to get close to the behind-the-scenes.

## Team Introduction

### Choreographer | Bulareyaung Pagarlava

Bulareyaung Pagarlava is from the Paiwan tribe of Taiwan. He aspired to become a dancer when he was twelve. After he graduated from the Dance Department, Taipei National University of the Arts, Bulareyaung joined the Cloud Gate Dance Theatre. He was awarded a fellowship by the Asian Cultural Council to study in New York in 1998, and has created dance pieces for the Cloud Gate Dance Theatre, Cloud Gate 2, and the Martha Graham Dance Company. His works are highly contagious, pure, and unique, and have received world recognition. Bulareyaung was selected as one of the Ten Outstanding Young Persons of Taiwan in 2012 and National Award of Arts presented by the National Culture and Arts Foundation in 2022. He went back to his hometown Taitung and founded the Bulareyaung Dance Company in 2015.

### Bulareyaung Dance Company

Bulareyaung Dance Company was founded in 2015 in Taitung by Bulareyaung Pagarlava, an indigenous choreographer from Taiwan. Creation of dance pieces and dancer training are accomplished by working in the mountains and singing old chants by the waterside. Dancers develop unique body movements and vocabulary by delving into their indigenous heritage and culture through regular field trips.

Since its founding, the company has presented several productions, including *La Song* (2015), *Qaciljay* (2016), *Colors* (2016), *Stay That Way* (2017), *Luna* (2018), *#Yes or No* (2019), *Not Afraid of the Sun and Rain* (2021), *Rustling, Whirring* (2022), *tiaen tiamen* Episode 1 (2023), and *tiaen tiamen* Episode 2 (2024). *Stay That Way* won the Taishin Performing Arts Award in 2018, and *Luna* further won the coveted Taishin Arts Award Annual Grand Prize in 2019. It is the first performing troupe to be awarded in two consecutive years.

The Company has been invited to various performances, and has also toured to Canada, Singapore, Japan, Malaysia, Australia, France, USA and Germany.

## Creative and Production Team

Choreographer | Bulareyaung Pagarlava

Music Director | ABAO

Music Arranger & Mixer | Wenna

Image Painting | reretan pavavaljung

Projection Designer | HSU Yi-chun

Lighting Designer | LEE Chien-chang

Lighting Restaging | CHUANG Chih-heng

Costume Designer | Keith LIN Bing-hao

Rehearsal Assistants | aulu tjibulangan, giljigiljaw tjaruzalum

Dancers | aulu tjibulangan, giljigiljaw tjaruzalum, Kwonduwa, Siyang Sawawan, Kaniw  
Panay, talai, Kacaw Panay

Guest Dancer | KHÓO Tîng-uí

Executive Director | LIAO Yung-we

Administrators | LUO Rong-sheng, KUO Yi-jung

Sponsor



華友聯集團

Cultural Development Partner



Weiwuying Online Questionnaire

